

## 84 CONTEMPORARY TEXTILE GROUP WORKSHOP

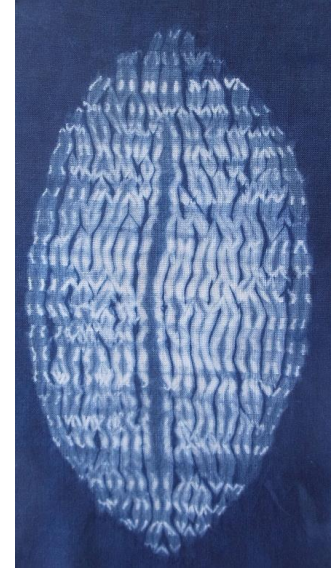
### Stitched Shibori & Indigo Dye

Presented by Sara Quail

12 April 2015 : 9.30am – 3.30pm

#### AIM

Using traditional Shibori stitch techniques, we will create 4-6 samples of fabric and then dye them in an Indigo vat. We will also explore how these stitching methods can be used with other dyeing techniques and as a shaped resist for the manipulation of synthetic fabrics.



#### Requirements

- White / off-white fabric: natural fibre – Prewashed, about 0.5m. Flexible medium thread count cotton or silk e.g. bleached calico, homespun quilter's cotton, cotton sateen, 8-10 momme silk habotai, cotton poplin, cotton lawn. Loose weave fabrics or fine fabric not recommended.
- Strong thread in a bright colour (not white or very dark) – If you can break it with your hands, it is not strong enough. Upholstery or buttonhole thread recommended.
- Longish needle (e.g. No.7 quilting baster) – the eye must be able to accommodate your thread and be able to go through 4 layers of your chosen fabric.
- Fabric scissors, small scissors or snips, seam ripper / unpicker and thimble if required.
- Fabric pen /marker
- Synthetic wool yarn - 1 or 2 metres (for identifying your work)
- Apron or wear non precious clothes
- Sturdy Rubber Gloves & a few surgical gloves to wear underneath – double protection
- Plastic Bowl – 2 litre ice cream container or similar
- 6 x Safety pins about 1.25" or 3 cm long
- Plastic bag to take any wet work home
- Old tea towel or small towel
- Small craft cutting mat or old placemat.
- Stick or dowel (nothing fancy) 45-50cm long

Any queries, please contact Sara on 92448575 or email: [quail@q-net.net.au](mailto:quail@q-net.net.au)

