

## 84 Group Workshop TAKING A LINE FOR A WALK

Helen Jones 14<sup>th</sup> June 2015

### **LINE, OR THE ABSENCE OF LINE, CAN MAKE OR BREAK A TEXTILE PIECE.**

**In this workshop we will be first be discussing** the element of **Line** and its place in the creation of a successful composition, then playing with some exercises and activities to illustrate and understand the use of good line; solve some problems of lack of movement, unity and balance of pieces\*\* and finally apply one of your 2D or 3D activity designs into fabric and stitch (either hand and/or machine).

We will explore:

- What Line is
- What line does:
- How is it done: With what?
- What techniques?
- On what?

### **Materials needed:**

Graphite or carbon paper.

PVA or craft glue

Visual diary A4 or cartridge paper, pencils, eraser, fine and thick textas, crayons etc. (blacks, browns and greys) ( will have some for you to use)

Piece of fabric (neutral colour) (A3 or A4 size, but not any bigger) with backing suitable for hand and machine stitching.

Hand and machine threads in colours of your choice.

Any threads or found objects that you think can be used as line (sticks, wire, raffia, cords, ribbons etc. but only small pieces of each). I will have plenty if you don't manage to bring.

\*\*Bring along some pieces of your own that in your opinion have not "worked well".

If this all sounds a bit "designy" never fear – there will be some challenges and plenty of hands on activities.

Any queries? Contact me on 0418927511 or email [helenowenjones@aapt.net.au](mailto:helenowenjones@aapt.net.au).

