

IMAGE TRANSFER & THREAD PAINTING with Jocelyne LEATH

REQUIREMENTS LIST

Workshop Description

We aim to utilise an image or part/s thereof to create a design with beautiful curves or sharp angles, embellished with thread work. The creation will be inspired by the original image, either cut up or transferred in its entirety. The class includes design elements, and lots of information on threads, materials, texture and colour.



MATERIALS

Fabrics - it is not necessary to conform to the suggested size.

50cm x 50cm - Cotton fabric - light colours are more suitable 50cm x 50cm - Stabiliser of good quality (Quilt Lite Stabiliser is recommended) Extra piece of fabric and stabiliser (25cm x 25cm)

1 x A4 sheet TAP - Transfer Artist Paper Image/s to fill A4 size - choose an image that you love or one that is inspiring

Machine embroidery threads in a variety of colours to suite image and fabric. Select that will contrast as well as compliment.

Bobbin fill

EQUIPMENT

- Sewing machine in good working order
- Cables, adapters & extension cord
- Darning foot (free stitching foot) - essential + open toed embroider foot
- Spare empty bobbins
- Sewing machine needles - Microtel Sharps 70/10 or Topstitch 80/12
- Circular spring hoop - large (18cm)
- Thread stand if required
- 2 x A4 paper - White
- 2 x A4 paper - any strong contrast
- Pencil
- Sewing accessories
- Paper scissors & sewing scissors

PRE REQUISITE

Please have your image printed onto the TAPQ ready for class.

The instructions for printing are clearly marked on the packaging.

NOTE - TAP will be available for purchase in class provided it is ordered in advance, cost \$5.50 per sheet. I will provide a printer and fees will apply for printing.

For queries please contact Jocelyne on 0413 180 314

